

MakingItWork

Who are we?

WorkInCulture's mission is to support the people who work in the cultural sector through life-long career development and entrepreneurial and business skills training. Beyond our (very popular) Job Board, we also offer a wide range of skills development programming, training and resources in a number of formats.

What is MakingItWork?

MakingItWork is a major research project that's designed to help us (and you) better understand the opportunities and challenges of employment in the creative sector. Whether it's through a survey or through participation in our community roundtables, we want to hear how you're **making it work**, as well as find out what types of obstacles, challenges and opportunities exist for you as a creator, a cultural sector worker and/or employer. From librarians to visual artists to freelance arts administrators, not-for-profits and companies, we want you to tell us your story.

Who is MakingItWork for?

It's for everyone and anyone who works in the arts, culture, heritage and library sector in Ontario. It covers individual artists and cultural workers to non-profit and for-profit employers in the sector. It covers freelancers, the self-employed and anyone who is trying to **make it** in the broader cultural sector.

How can you get involved?

We'll be launching an online survey in the coming months, and we'll need your help to share it with your networks! We're also going to be heading out to the following communities to hear directly from the community. If you're in Kitchener-Waterloo, Sudbury, Thunder Bay, London, Ottawa, Kingston, Hamilton, Huntsville, Owen Sound, and Toronto – come tell us your story! We'll be announcing more information soon, so be sure to follow our social media accounts ([Facebook](#), [Twitter](#)) and [subscribe](#) to our monthly newsletter for more info!

What will we do with this research?

The goal of **MakingItWork** is to really understand what the broader cultural sector needs to be successful both now and going forward. By telling your story about making a living in the arts, culture and heritage sector, you can help define what future programs, supports and resources look like.

GOT QUESTIONS? GET IN TOUCH:

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