

- Wondering why you can't borrow more eAudiobooks and eBooks? So are Canadian public libraries.
- Demand for eAudiobooks is skyrocketing, but major multinational publishers aren't making a number of best-selling titles available to Canadian public libraries, including some prominent Canadian and Indigenous works.
- Another issue is excessively high prices and restrictive purchase models for eAudiobooks and eBooks. Libraries lend digital copies just like physical books – on a one-to-one basis. But the prices we pay for digital copies are exponentially higher.
- Libraries have significant purchasing power. We are crucial to a vibrant publishing industry. We introduce Canadians to new titles and authors. These challenges are jeopardizing our ability to provide universal access to content in all its forms to all of our users, including those who may not be able to visit a library branch or read print materials due to illness or disability.
- The Canadian Urban Libraries Council is asking Canadians to help resolve issue by demanding stronger #eContentForLibraries of major multinational publishers: Hachette Book Group, HarperCollins, Macmillan, Penguin Random House and Simon & Schuster.
- Visit [econtentforlibraries.org](http://econtentforlibraries.org) and voice your concerns directly to the big publishers who have the power to fix things.